

Year: 7

Subject: GCSE Drama

Autumn Term		
Overarching Topic: The Haunted Mansion – classroom based work		
What has come before and what comes later:	<p>This is the first drama unit for classes who have their drama lessons in a classroom rather than a practical space. It is the first unit undertaken at secondary school.</p> <p>We are very aware that students come to us having very different experiences of drama at primary school. Therefore this unit not only teaches the basic techniques but allows those who do have some dramatic experience to extend their ideas to show this.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<ul style="list-style-type: none"> <li>• What is a still image and what are the rules of using one?</li> <li>• What is a thought track and what are the rules of using one?</li> <li>• What is atmosphere?</li> <li>• What is tension?</li> <li>• What is a proscenium arch stage?</li> <li>• What is theatre-in-the-round?</li> <li>• What is traverse theatre?</li> <li>• What is a thrust stage?</li> <li>• What is mime?</li> <li>• What is exaggeration?</li> <li>• What is a soundscape?</li> <li>• What is a radio play?</li> </ul>	<ul style="list-style-type: none"> <li>• What makes a good still image?</li> <li>• What makes a good thought track?</li> <li>• What are the pros and cons of different stage types?</li> <li>• What makes a good soundscape?</li> <li>• What makes a good radio play?</li> </ul>
	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> <li>• Facial expressions</li> <li>• Use of voice</li> <li>• Gesture</li> <li>• Rehearsal and development</li> </ul>	Through following explanations, applying the details of the technique and then rehearsal (development) of the piece.

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	<ul style="list-style-type: none"><li>• <i>Awareness of audience</i></li><li>• <i>Performance discipline</i></li><li>• <i>Use of feedback to develop work</i></li></ul>	<p><i>Through using feedback given to them by their group members, peer audience and teacher.</i></p> <p><i>Through performance of the piece in front of a supportive audience.</i></p> <p><i>Through careful assessment against the success criteria.</i></p>
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