

Year: 12

Subject: BTEC Drama

Autumn Term		
Overarching Topic: Unit 19 – Showcasing the actor's craft		
What has come before and what comes later:	<p>This is the first unit undertaken as part of the BTEC Level 3 Extended Certificate in Performing Arts (Drama). Over the two years of sixth form, four units need to be completed so this unit will be worked on for the whole autumn term and then part of the summer term – Objectives B, C, and D now and then the theory based Objective A later.</p> <p>Most students who take the BTEC course have taken GCSE before and for the current Year 12 cohort this accounts for 4 of the 5 students. However, these students were affected by COVID and therefore didn't have as much practical experience as previous years so this unit has been chosen to work on first to address that because of its practical nature.</p> <p>This unit has scripted main performance piece so I have chosen Unit 3 to complete next as this has a devised main performance piece, allowing students to work on a wide range of skills within their first year.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<ul style="list-style-type: none"> What are the key concepts, rehearsal practices, performance styles and techniques used in work by Stanislavski, Brecht and Frantic Assembly? How can I use these within my own work to create something in that style/genre? How well did my rehearsal and performance process go? 	<ul style="list-style-type: none"> What are the key differences and similarities in concepts, style and techniques between the three practitioners and why are they appropriate for that time? What ideas did I test and reject during the rehearsal process? How effective was the rehearsal process? How suitable was the end performance? How did my acting and understanding develop during the piece? What is my evidence for that judgement?
	Skill/Technique	How students will develop and demonstrate this

Year: 12

Subject: BTEC Drama

Key skills	A: Understand acting styles and techniques for performance B: Develop acting styles, skills and techniques for performance C: Apply acting styles, skills and techniques in rehearsal and performance D: Review personal development and own performance	Criteria A. Pass	Explain the key features of acting styles, practitioners' process and practice through exploration.
		Criteria A. Merit	Analyse the key features of acting styles through effective exploration comparing and contrasting examples of practitioners' process, practice and performance.
		Criteria A. Distinction	Evaluate the key features of acting styles through effective exploration comparing and contrasting well-chosen examples of practitioners' process, practice and performance to support findings.
		Criteria B Pass	Demonstrate the use of acting styles and theatrical techniques to interpret text and develop character.
		Criteria C Pass	Demonstrate use of rehearsal to develop and apply acting styles and theatrical techniques to a performance
		Criteria C Pass	Apply acting styles and theatrical techniques to interpret text and character in a performance to a target audience.
		Criteria B Merit	Demonstrate effective selection and use of appropriate acting styles and theatrical techniques to interpret text and develop character.
		Criteria C Merit	Demonstrate effective use of rehearsal to select, develop and apply acting styles and theatrical techniques to interpret text and character in a performance to a target audience.

Year: 12

Subject: BTEC Drama

		Criteria C Distinction	Demonstrate confident, disciplined and organised development and application of acting styles and theatrical techniques to interpret text, character and communicate meaning in a performance to a target audience.
		Criteria D Pass	Explain own development of acting styles and theatrical techniques, strengths and areas for improvement.
		Criteria D Pass	Explain own application of acting styles, skills and techniques during performance, strengths and areas for improvement.
		Criteria D Merit	Analyse own development and application of acting styles and techniques for a performance, setting targets to support progression and practice.
		Criteria D Distinction	Evaluate own strengths and areas for improvement of acting styles and techniques used for performance, through consistent review and reflection of development, practice and performance, setting comprehensive targets to support progression and practice