

Year:

Subject:

Autumn Term- Year 12 –A Level Fine Art		
Overarching Topic:		
What has come before and what comes later:	<p>Previously some students have studied GCSE art and have covered assessment objective 1, 2, 3 and 4 by producing a portfolio of coursework that includes experimentation with media, materials and techniques. Research into an artist(s) that are relevant to their projects, alongside personal ideas, concepts and development of ideas, finishing with a range of final pieces. Some students however have no prior knowledge of art at GCSE level and have not done art since key stage 3.</p> <p>The intent of the first term on the A Level course is to identify prior knowledge and experience, before completing a media based skills unit where all both wet and dry media is taught to those with no knowledge and revisited and built upon by those with some prior knowledge. Students are encouraged to experiment with media, materials, and techniques and processes. In the first term we introduce student's to different careers within the art and design industry, to raise aspirations and give them a rationale for why they need to do well in A Level art if they want a career related to the arts once they leave college.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<ul style="list-style-type: none"> • What is art and design? • Where can art be seen in the real world? • What jobs require creative skill sets? • What are your aspirations/ • What subject matter would you like to choose to 'theme' your project on? And why? • What is wet media? • What experience do you have in using wet media? • What is dry media? • What experience do you have in using dry media? • How can wet and dry media be combined? 	

Year:

Subject:

	Skill/Technique	How students will develop and demonstrate this
Key skills	<p>Learners are required to develop the skills to:</p> <ul style="list-style-type: none"> Record experiences and observations through drawing and painting Generate and explore potential lines of enquiry using appropriate media and techniques Use a broad range of media and approaches in which they can operate and work in traditional media, digital media and emerging technologies or a combination within any specialism. Present a range of visual, tactile and/or sensory final outcomes. <p>©</p>	<ul style="list-style-type: none"> AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Year:

Subject:

Spring Term- Year 12 A Level Art		
Overarching Topic:		
What has come before and what comes later:	<p>Previously in year students have explored their intellectual, imaginative, creative and intuitive capabilities. Investigative, analytical, experimental, practical, technical and expressive skills through the exploration of a range of different wet and dry media. They have been introduced to the inter-relationships between art, craft and design processes and an awareness of the contexts in which they operate. They are aware of careers within the creative industry and have knowledge and experience of real world contexts. They have been introduced to different roles, functions, audiences and consumers of art, craft and design. They have considered how they can tailor their course to fit their individual needs, choices and aspirations in order to follow their chosen progression route through to Further or Higher Education or the workplace.</p> <p>The intent this term is to Explore their chosen themes and specialism(s) whilst expanding their knowledge, understanding and skills in a range of specialist areas. Research the work of other artists and experiment with similar techniques and processes to other artists. Write a 'related study' essay that investigates their chosen artists and answers a question 'of their choice', relating to their specialist project.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What big question would you like to investigate in your written related study?</p> <p>What artist or movements would you like to study this term?</p> <p>What visual elements do the artist that you've chosen focus on use?</p> <p>How do you compare and contrast different paintings by your artist?</p> <p>How can you create a range of imaginative design ideas that are similar to your particular artist?</p>	
	Skill/Technique	How students will develop and demonstrate this
Key skills	<p>Learners are required to develop the skills to:</p> <ul style="list-style-type: none"> Record experiences and observations, in a variety of ways using drawing or other appropriate visual forms; undertake research and gather, select and organise visual and other appropriate information 	<ul style="list-style-type: none"> A01: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding.

Year:

Subject:

	<ul style="list-style-type: none"> • Explore relevant resources; analyse, discuss and evaluate images, objects and artefacts; and make and record independent judgements • Use knowledge and understanding of the work of others to develop and extend thinking and inform own work • Generate and explore potential lines of enquiry using appropriate media and techniques • Apply knowledge and understanding in making images and artefacts; review and modify work; plan and develop ideas in the light of their own and others' evaluations • Organise, select and communicate ideas, solutions and responses, and present them in visual and written forms. <p>©</p>	<ul style="list-style-type: none"> • A02: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. • A03: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. • A04: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.
--	--	--

Year:

Subject:

Summer Term- Year 12 A Level Art		
Overarching Topic:		
What has come before and what comes later:	<p>Previously students have selected and explored their chosen themes and specialism(s) whilst expanding their knowledge, understanding and skills in a range of specialist areas. Researched the work of other artists and experimented with similar techniques and processes. Written a 1000 word 'related study' essay that investigates their chosen artists and answers a question 'of their choice', relating to their specialist project. Created artwork that demonstration an understanding of the work of other artist.</p> <p>The intent of this term is to start to 'develop' and refine ideas and projects in a more streamlined direction. Focusing on the work of few artists but refining their skills in the use of media, materials and techniques in a more sophisticated way. This term they will produce ideas that are more 'developed' and present final outcomes in a more realised format.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What are the strengths and weaknesses in your portfolio to date?</p> <p>What artists inspire you the most?</p> <p>What media and techniques do your chosen artist use and how?</p> <p>How can you make the subject matter in your ideas more interesting?</p> <p>How can you develop the composition in your ideas further?</p> <p>How can you develop the media used on your ideas further?</p> <p>What ideas do you think would make suitable final pieces?</p>	

Year:

Subject:

	Skill/Technique	How students will develop and demonstrate this
Key skills	<p>Learners are required to develop the skills to:</p> <ul style="list-style-type: none"> • Use knowledge and understanding of the work of others to develop and extend thinking and inform own work • Review and modify work; plan and develop ideas in the light of their own and others' evaluations • Present a range of visual, tactile and/or sensory final outcomes. 	<ul style="list-style-type: none"> • AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. • AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. • AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. • AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.