

Year:

Subject:

Autumn Term- Year 8- Portraits Project		
Overarching Topic:		
What has come before and what comes later:	<p>Previously students have studied the work of other artists including Jim Dine, Michael Craig Martin and cultural art including Native American and African. They have explored a variety of wet and dry media to produce final outcomes.</p> <p>The intent for this project is to explore the work of portraiture artists Frida Kahlo and Pablo Picasso. Students will build upon their prior knowledge of some media, increasing their proficiency in the handling of different materials through practice, whilst also learning how to use new media, materials, and techniques and processes.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What is a Self Portrait?</p> <p>What do the proportions of the face look like?</p> <p>How can facial features differ?</p> <p>Who is Frida Kahlo?</p> <p>What does Frida Kahlo's work look like?</p> <p>What does Frida Kahlo's work mean?</p> <p>How can you produce work similar to Frida Kahlo?</p> <p>What is cubism?</p> <p>Who is Pablo Picasso?</p> <p>How did Pablo Picasso create his paintings?</p> <p>What does abstraction mean?</p> <p>What is a face profile?</p> <p>What does viewpoint mean?</p> <p>How can you produce work similar to Pablo Picasso?</p> <p>What is a photo montage?</p>	<p>What other artists were around during the cubism movement?</p> <p>How could you improve the composition of your art to make it look better?</p> <p>How could you be more controlled with your use of media?</p>

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	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> Record observations Experiment with media and materials Explore techniques and processes Understand the work of others Develop ideas Review and refine work Analyse and evaluate <p>©</p>	<ul style="list-style-type: none"> Record their observations in sketchbooks and other media as a basis for exploring their ideas. Record from primary and secondary sources, take photographs or collect imagery off the internet or out of magazines. Draw, paint, print or sculpt work using different media, materials, techniques and processes. Increase their proficiency in the handling of different materials through practice. Discuss great artists, craft makers and designers, and understand the historical and cultural development of their art forms. Draw, paint, print or sculpt work that is inspired by the work of others. Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Year:

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Spring Term- Year 8- Nature Project		
Overarching Topic:		
What has come before and what comes later:	<p>Previously students have studied the work of other artists including Jim Dine, Michael Craig Martin, Frida Khalo and Pablo Picasso. Alongside artists they have also studied cultural art including Native American art and African art. They have explored a variety of wet and dry media to produce final outcomes.</p> <p>The intent in this project is to explore the work of Georgiga O Keeffe and Van Gogh. Students will build upon their prior knowledge of some media, increasing their proficiency in the handling of different materials through practice, whilst also learning how to use new media, materials, and techniques and processes.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>Who is Georgia O Keeffe?</p> <p>What does Georgia O Keeffe's work look like?</p> <p>What technique does she use in most of her paintings?</p> <p>How should you apply pastels effectively?</p> <p>What is impressionism?</p> <p>Who is Van Gogh?</p> <p>What does Van Goghs work look like?</p> <p>What paint technique does he use in most of his paintings?</p> <p>What do the painting starry night and sunflowers have in common?</p> <p>What does Impasto painting mean?</p> <p>How should you apply poster paint effectively?</p> <p>What is slab building?</p> <p>What is coiling?</p> <p>What is hand building in clay?</p>	<p>What other artists painted at a similar time to Georgia O Keeffe? Comment on similarities and differences.</p> <p>What other impressionist artists painted at a similar time to Van Gogh? Comment on similarities and differences.</p> <p>How could you improve the composition of your art to make it look better?</p> <p>How could you be more controlled with your use of media?</p>

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Summer Term- Year 8		
Overarching Topic:		
What has come before and what comes later:	<p>Previously students have studied the work of other artists including Jim Dine, Michael Craig Martin, Frida Khalo, Pablo Picasso. Georgia O Keeffe and Van Gogh. Alongside artists they have also studied cultural art including Native American art and African art. They have explored a variety of wet and dry media to produce final outcomes.</p> <p>The intent in this project is to revisit the work of Georiga O Keefe and explore the work of Van Gogh. Students will build upon their prior knowledge of some media, increasing their proficiency in the handling of different materials through practice, whilst also learning how to use new media, materials, and techniques and processes.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>Recap on Georgia O'Keefe and what her work looks like, In particular her shell drawings.</p> <p>How should you apply oil pastel effectively?</p> <p>Who is Ernst Haeckel?</p> <p>What is mark making?</p> <p>What does Ernst Haeckels art work look like?</p> <p>How should you apply fine liner effectively?</p> <p>Who is Hokusai?</p> <p>What does Hokusai's work look like?</p> <p>How could you use textile materials to create a wave image?</p>	<p>How could you improve the composition of your art to make it look better?</p> <p>How could you be more controlled with your use of media?</p>

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