

Year:

Subject:

Autumn Term- Year 13 – A Level Art and Design		
Overarching Topic:		
What has come before and what comes later:	<p><i>Previously students have begun their A Level coursework portfolio and covered assessment objective 1, 2 and 3 by producing a portfolio of coursework that includes experimentation with media, materials and techniques. Research into an artist(s) that are relevant to their projects, alongside personal ideas, concepts and development of ideas.</i></p> <p><i>The intent of the first term is to realise project intentions and produce final pieces for their coursework project.</i></p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What specialist area are you specialising in this year and why?</p> <p>Which materials within your specialism have you produced the most sophisticated outcomes with?</p> <p>How have you developed your use of the visual elements within your work?</p> <p>Which ideas within your work is your best to date and most suitable for development into a final piece?</p> <p>How will you present your final piece? Will it be on canvas, framed, on paper, projected, printed? And why?</p> <p>How will you ensure that you have a solid link to your artists, designers or photographers work whilst also making your work personal?</p> <p>Have you analysed and reflected on your ideas in writing?</p> <p>Have you used descriptive vocabulary in your notes?</p> <p>How does your 'related study' inform your coursework project?</p>	Independently source new ways of presenting your final piece in an imaginative and sophisticated way.

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	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> Record observations Experiment with media and materials Explore techniques and processes Review and refine work Analyse and evaluate <p>©</p>	<ul style="list-style-type: none"> AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

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Spring Term- Year 13		
Overarching Topic:		
What has come before and what comes later:	<p><i>Previously in year 13 students have completed their coursework, which is worth 60% of their overall GCSE grade.</i></p> <p><i>The intent this term is to introduce the examination unit which will be worth 40% of their overall grade, Exam papers are received in January. Student chose one 'theme' as a starting point and then have 10 weeks to carry out preparatory studies prior to their exam in March.</i></p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What exam 'theme' have you chosen and why?</p> <p>What artist have you chosen to investigate and why?</p> <p>What visual elements does the artist that you've chosen focus on?</p> <p>How do you compare and contrast different paintings by your artist?</p> <p>How can you present an artist board in an imaginative way?</p> <p>How can you create a range of imaginative design ideas that are similar to your particular artist?</p> <p>How do your ideas relate to your artists?</p> <p>How do your ideas differ from your artist?</p> <p>What makes your work personal to you?</p> <p>How can you combine ideas to develop them further?</p> <p>How has your subject matter changed throughout your work?</p> <p>How has your presentation improved throughout your work?</p> <p>How has your use of composition developed throughout your work?</p> <p>How has you use of colour developed throughout your work?</p> <p>How has your use of texture developed throughout your work?</p> <p>How has you use of line developed throughout your work?</p> <p>How has your use of space developed throughout your work?</p> <p>How has you use of shape developed throughout your work?</p> <p>How has your use of form developed throughout your work?</p> <p>How has you use of tone developed throughout your work?</p>	<p>Independently source the work of additional artists to study. Explain how they influence you.</p> <p>Independently source new media, materials or techniques that are appropriate to the style of the artist you are now studying. Explain how they are relevant. Would it be appropriate to also develop your ideas using digital techniques and processes? Would it be appropriate to also develop your ideas through the use of 3d techniques and processes?</p>

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	<p>Have you analysed and reflected on your ideas in writing?</p> <p>Have you used descriptive vocabulary?</p> <p>How could you realise your intentions through a final outcome?</p> <p>What material will you produce your final outcome in and why?</p>	
	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> Record observations Experiment with media and materials Explore techniques and processes Understand the work of others Develop ideas Review and refine work Present personal responses Analyse and evaluate <p>©</p>	<ul style="list-style-type: none"> AO1: Develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding. AO2: Explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops. AO3: Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress. AO4: Present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

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Summer Term- Year 13- The course ended in April. Students are timetabled to go and work in other subject areas for the last term of year		
Overarching Topic:		
What has come before and what comes later:		
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)		
	Skill/Technique	How students will develop and demonstrate this
Key skills		