

Year:

Subject:

Autumn Term- Year 9 –Pop Art Project		
Overarching Topic:		
What has come before and what comes later:	<p>Previously students have studied the work of other artists including Jim Dine, Michael Craig Martin, Frida Khalo, Pablo Picasso and cultural art including Native American and African. They have explored a variety of wet and dry media to produce final outcomes. They have explore still life, man-made forms, landscapes, nature and portraits.</p> <p>The intent for this project is to explore the work of Pop Art. Students will build upon their prior knowledge of some media, increasing their proficiency in the handling of different materials through practice, whilst also learning how to use new media, materials, and techniques and processes.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What is Pop Art? And where does the name come from?</p> <p>Who is Andy Warhol and what does his work look like?</p> <p>What is block printing?</p> <p>What is screen printing?</p> <p>Who is Roy Lichtenstein and what does his work look like?</p> <p>What are 'ben day' dots?</p> <p>Who is Richard Hamilton and what does his work look like?</p> <p>What is photomontage and collage?</p> <p>What are the similarities and differences between the 3 artists work that you have studied?</p>	<p>What famous films were about when pop art began?</p> <p>What famous food products/brands were about when pop art began?</p> <p>What famous singers were about when pop art began?</p> <p>What war ended just as pop art began?</p> <p>What other artists were around during the pop art movement, which your teacher hasn't mentioned or introduced you too? (Independent research)</p> <p>How could you improve the composition of your art to make it look better?</p> <p>How could you be more controlled with your use of media?</p>

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	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> Record observations Experiment with media and materials Explore techniques and processes Understand the work of others Develop ideas Review and refine work Analyse and evaluate <p>©</p>	<ul style="list-style-type: none"> Record their observations in sketchbooks and other media as a basis for exploring their ideas. Record from primary and secondary sources, take photographs or collect imagery off the internet or out of magazines. Draw, paint, print or sculpt work using different media, materials, techniques and processes. Increase their proficiency in the handling of different materials through practice. Discuss great artists, craft makers and designers, and understand the historical and cultural development of their art forms. Draw, paint, print or sculpt work that is inspired by the work of others. Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

Year:

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Spring Term- Year 9 –Graffiti Art		
Overarching Topic:		
What has come before and what comes later:	<p>Previously students have studied the work of other artists including Jim Dine, Michael Craig Martin, Frida Khalo, Pablo Picasso, Roy Lichtenstein, Andy Warhol and Richard Hamilton alongside cultural art including Native American and African. They have explored a variety of wet and dry media to produce final outcomes. They have explore still life, man-made forms, landscapes, nature and portraits.</p> <p>The intent for this project is to explore the work of Graffiti Art. Students will build upon their prior knowledge of some media, increasing their proficiency in the handling of different materials through practice, whilst also learning how to use new media, materials, and techniques and processes.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What does the work architecture mean?</p> <p>What does the word urban mean?</p> <p>What is Graffiti Art? And where can it been found?</p> <p>What are the similarities and differences between different graffiti artists?</p> <p>What is a tag?</p> <p>Who is Banksy and what does his work look like?</p> <p>What process is used for making a stencil?</p> <p>How can you create similar work to the work of other artists?</p>	<ul style="list-style-type: none"> Record their observations in sketchbooks and other media as a basis for exploring their ideas. Record from primary and secondary sources, take photographs or collect imagery off the internet or out of magazines. Draw, paint, print or sculpt work using different media, materials, techniques and processes. Increase their proficiency in the handling of different materials through practice. Discuss great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

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		<ul style="list-style-type: none"> • Draw, paint, print or sculpt work that is inspired by the work of others. • Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> • Record observations • Experiment with media and materials • Explore techniques and processes • Understand the work of others • Develop ideas • Review and refine work • Analyse and evaluate <p>©</p>	<ul style="list-style-type: none"> • Record their observations in sketchbooks and other media as a basis for exploring their ideas. • Record from primary and secondary sources, take photographs or collect imagery off the internet or out of magazines. • Draw, paint, print or sculpt work using different media, materials, techniques and processes. • Increase their proficiency in the handling of different materials through practice. • Discuss great artists, craft makers and designers, and understand the historical and cultural development of their art forms. • Draw, paint, print or sculpt work that is inspired by the work of others. • Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

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Summer Term- Year 9 – Aquatic Art		
Overarching Topic:		
What has come before and what comes later:	<p>Previously students have studied the work of other artists including Jim Dine, Michael Craig Martin, Frida Khalo, Pablo Picasso, Roy Lichtenstein, Andy Warhol, Richard Hamilton and Banksy alongside cultural art including Native American and African. They have explored a variety of wet and dry media to produce final outcomes. They have explore still life, man-made forms, landscapes, nature and portraits.</p> <p>The intent for this project is to explore Aquatic Art. Students will build upon their prior knowledge of some media, increasing their proficiency in the handling of different materials through practice, whilst also learning how to use new media, materials, and techniques and processes.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What does the word aquatic mean?</p> <p>How can you use watercolour in a controlled way?</p> <p>Who is J. Vincent Scarpace? And what does his work look like?</p> <p>Who is Derek DeYoung? And what does his work look like?</p> <p>What is wax resist?</p> <p>What is batik?</p> <p>Can you name any artists who make recycled fish art?</p> <p>What kind of recycled objects could you use to make 3D sculpture?</p> <p>How can you create similar work to the work of other artists?</p>	<ul style="list-style-type: none"> Record their observations in sketchbooks and other media as a basis for exploring their ideas. Record from primary and secondary sources, take photographs or collect imagery off the internet or out of magazines. Draw, paint, print or sculpt work using different media, materials, techniques and processes. Increase their proficiency in the handling of different materials through practice. Discuss great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

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		<ul style="list-style-type: none"> • Draw, paint, print or sculpt work that is inspired by the work of others. • Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.
	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> • Record observations • Experiment with media and materials • Explore techniques and processes • Understand the work of others • Develop ideas • Review and refine work • Analyse and evaluate <p>©</p>	<ul style="list-style-type: none"> • Record their observations in sketchbooks and other media as a basis for exploring their ideas. • Record from primary and secondary sources, take photographs or collect imagery off the internet or out of magazines. • Draw, paint, print or sculpt work using different media, materials, techniques and processes. • Increase their proficiency in the handling of different materials through practice. • Discuss great artists, craft makers and designers, and understand the historical and cultural development of their art forms. • Draw, paint, print or sculpt work that is inspired by the work of others. • Analyse and evaluate their own work, and that of others, in order to strengthen the visual impact or applications of their work.

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