

Year:

Subject:

Autumn Term- Year 11 –GCSE Art		
Overarching Topic:		
What has come before and what comes later:	<p><i>Previously students have covered assessment objective 1, 2 and 3 by producing a portfolio of coursework that includes experimentation with media, materials and techniques. Research into an artist(s) that are relevant to their projects, alongside personal ideas, concepts and development of ideas.</i></p> <p><i>The intent of the first term is to realise project intentions and produce final pieces for their coursework project.</i></p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>Which one of compositions is your best to date and most suitable for a final piece?</p> <p>Which material do you produce the most sophisticated outcomes with? And will therefore will use for your final piece?</p> <p>How will you present your final piece, through? Will it be on canvas or framed paper and why?</p> <p>How will you ensure that you have a solid link to your artists work whilst also making your work personal?</p> <p>What colours will you use in your final piece and why?</p> <p>Where do you need to use texture in your final; piece and how will you achieve this?</p> <p>Do you need to make any changes to your use of line in your final piece?</p> <p>Could you make better use of space on your page in your final piece?</p> <p>Do any objects within your final piece need better shape or form?</p> <p>Have you analysed and reflected on your ideas in writing?</p> <p>Have your used descriptive vocabulary in your notes?</p>	Independently source new ways of presenting your final piece in an imaginative and sophisticated way.

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	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> <li>Record observations</li> <li>Experiment with media and materials</li> <li>Explore techniques and processes</li> <li>Review and refine work</li> <li>Analyse and evaluate</li> </ul> <p>©</p>	<ul style="list-style-type: none"> <li><b>A01- Develop</b> ideas with sophisticated reference to contextual sources and evidence perceptive investigation. Demonstrate excellent critical understanding.</li> <li><b>A02- Refine</b> ideas in a sophisticated way with perceptive selection of media, materials, techniques and processes. Evidence excellent exploration of work as it develops.</li> <li><b>A03- Record</b> excellent ideas, observations and insights, showing sophisticated links to intentions. Demonstrate an excellent ability to reflect on work and progress.</li> <li><b>A04- Present</b> a personal response to a topic with sophisticated realisation of intentions. Understand visual language and apply formal elements in a sophisticated way.</li> </ul>

Year:

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Spring Term- Year 11- GCSE Art		
Overarching Topic:		
What has come before and what comes later:	<p><i>Previously in year 11 students have completed their coursework, which is worth 60% of their overall GCSE grade.</i></p> <p><i>The intent this term is to introduce the examination unit which will be worth 40% of their overall grade, Exam papers are received on 1<sup>st</sup> January and issues to students during their first lesson back. Student chose one 'theme' as a starting point and then have 10 weeks to carry out preparatory studies prior to their exam in March.</i></p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<p>What exam 'theme' have you chosen and why?</p> <p>What artist have you chosen to investigate and why?</p> <p>What visual elements does the artist that you've chosen focus on?</p> <p>How do you compare and contrast different paintings by your artist?</p> <p>How can you present an artist board in an imaginative way?</p> <p>How can you create a range of imaginative design ideas that are similar to your particular artist?</p> <p>How do your ideas relate to your artists?</p> <p>How do your ideas differ from your artist?</p> <p>What makes your work personal to you?</p> <p>How can you combine ideas to develop them further?</p> <p>How has your subject matter changed throughout your work?</p> <p>How has your presentation improved throughout your work?</p> <p>How has your use of composition developed throughout your work?</p> <p>How has your use of colour developed throughout your work?</p> <p>How has your use of texture developed throughout your work?</p> <p>How has your use of line developed throughout your work?</p> <p>How has your use of space developed throughout your work?</p> <p>How has your use of shape developed throughout your work?</p> <p>How has your use of form developed throughout your work?</p> <p>How has your use of tone developed throughout your work?</p> <p>Have you analysed and reflected on your ideas in writing?</p> <p>Have you used descriptive vocabulary?</p> <p>How could you realise your intentions through a final outcome?</p> <p>What material will you produce your final outcome in and why?</p>	<p>Independently source the work of additional artists to study. Explain how they influence you.</p> <p>Independently source new media, materials or techniques that are appropriate to the style of the artist you are now studying. Explain how they are relevant. Would it be appropriate to also develop your ideas using digital techniques and processes? Would it be appropriate to also develop your ideas through the use of 3d techniques and processes?</p>

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	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> <li>Record observations</li> <li>Experiment with media and materials</li> <li>Explore techniques and processes</li> <li>Understand the work of others</li> <li>Develop ideas</li> <li>Review and refine work</li> <li>Present personal responses</li> <li>Analyse and evaluate</li> </ul> <p>©</p>	<ul style="list-style-type: none"> <li><b>A01- Develop</b> ideas with sophisticated reference to contextual sources and evidence perceptive investigation. Demonstrate excellent critical understanding.</li> <li><b>A02- Refine</b> ideas in a sophisticated way with perceptive selection of media, materials, techniques and processes. Evidence excellent exploration of work as it develops.</li> <li><b>A03- Record</b> excellent ideas, observations and insights, showing sophisticated links to intentions. Demonstrate an excellent ability to reflect on work and progress.</li> <li><b>A04- Present</b> a personal response to a topic with sophisticated realisation of intentions. Understand visual language and apply formal elements in a sophisticated way.</li> </ul>

Year:

Subject:

Summer Term- Year 11- The course ended in April. Students are timetabled to go and work in other subject areas for the last term of year 11.		
Overarching Topic:		
What has come before and what comes later:		
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)		
	Skill/Technique	How students will develop and demonstrate this
Key skills		