

Year: 7

Subject: GCSE Drama

Autumn Term		
Overarching Topic: Scrapbook and theatre in education – classroom based work		
What has come before and what comes later:	<p>This is the first drama unit for classes who have their drama lessons in a practical performance space rather than a classroom. It is the first unit undertaken at secondary school.</p> <p>We are very aware that students come to us having very different experiences of drama at primary school. Therefore this unit not only teaches the basic techniques but allows those who do have some dramatic experience to extend their ideas to show this.</p>	
	Core	Extension
The Big Questions (What questions will students be able to answer upon mastery of the topic?)	<ul style="list-style-type: none"> <li>• What is a still image?</li> <li>• What is a thought track?</li> <li>• What is a narrator?</li> <li>• What is a role-on-the-wall?</li> <li>• What is hot-seating?</li> <li>• What is plot twist dramatic irony?</li> <li>• What is pause, rewind and play?</li> <li>• What is the angel and the devil?</li> </ul>	<p>What are the rules of using each of the techniques?</p> <p>What makes a good version of the technique?</p> <p>How can they be used to tell a story?</p>
	Skill/Technique	How students will develop and demonstrate this
Key skills	<ul style="list-style-type: none"> <li>• Facial expressions</li> <li>• Use of voice</li> <li>• Body language</li> <li>• Gesture and movement</li> <li>• Rehearsal and development</li> <li>• Teamwork and cooperation</li> <li>• Awareness of audience</li> </ul>	<p>Through following explanations, applying the details of the technique and then rehearsal (development) of the piece.</p> <p>Through working with their group members to achieve a target.</p>

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	<ul style="list-style-type: none"><li>• <i>Performance discipline</i></li><li>• <i>Use of feedback to develop work</i></li></ul>	<p><i>Through clear communication with each other.</i></p> <p><i>Through using feedback given to them by their group members, peer audience and teacher.</i></p> <p><i>Through performance of the piece in front of a supportive audience.</i></p> <p><i>Through careful assessment against the success criteria.</i></p>
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